

Emma Cheung

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Education

[2019-2021] University College London: MA Ethnographic and Documentary Film, Distinction.

[2016-2019] University College London: BA English Literature, First Class Honours.

Awards and Grants

[Jan 2024] ACE project grant for Burley Fisher Community Press.

[Sept 2019] Bursary for MA Ethnographic & Documentary Film at UCL.

[Aug 2018] Campbell Clarke Prize (Chair of Prizes Committee for English) and bursary: Awarded to the top-ranking second year of that academic year.

Film

Second-Hand Time (June 2023): Script supervisor, music video performed by Minor Conflict

Sonic Meditations 50th Anniversary at Cafe OT0 (Feb 2023): Videographer for musical performance

'all good things come in threes' at St James Garlickhythe (Feb 2023): Videographer for musical performance.

Passing Through (2021): Self-shooting director, short documentary. Screened at Whitechapel Gallery (Jan 2022), Online on Cryptofiction (Feb 2022), Flatpack Festival (April 2022), London Short Film Festival at ICA (Jan 2023) and Festival of Moving Image at UCL (May 2023).

Dalston Kingsland (2020): Director and editor, short observational documentary

No Contact (2020): Self-shooting director, short essay film. Runner up for Bertha Dochouse Creative Response to Self-Isolation.

Writing/Art

Low Stakes (November 2024): short story originally published as a zine by Loose Associations, re-published in Best British Short Stories 2024 by Salt, edited by Nicholas Royle.

I Am An English Nationalist (April 2024): poem performed as part of 'Dream of Power', an event at Biblioteka facilitated by William Kherbek.

Who is Iain Sinclair? (September 2023): short story published in Solution Opportunities: for Iain Sinclair at 80, a commemorative anthology dedicated to the titular writer/filmmaker.

Dinner Party Hard (September 2023): short story published in Fingerfood Issue 2.

LAP DANCE (Jan-May 2023): Curator and Participating Artist in Loose Associations' group exhibition at Nunnery Gallery Cafe

Death By Selfie (August 2022): short story performed at the launch of 'Still Dancing' at Burley Fisher Books

Life of Saint Selena (April 2020): short story published as part of TEXTS, an experimental music project by James Banner and Stephanie Lamprea.

Sweet (April 2019): short story published in Blacklist Journal vol.IV.

Freelance Work

[Sept 2022 - Present] **Zine Workshop Coordinator** for the Southbank Centre New Poets Collective, run by Will Harris and Vanessa Kisuule (yearly commitment). Role involves organising, editing, designing and making an anthology in collaboration with the collective and making a zine in one session from a writing exercise.

[April 2024] **Zine Workshop Coordinator** for King's Maths School.

[April 2024] **Reader** for the Brick Lane Bookshop Short Story Prize 2024. Role involved reading 40 short story submissions, writing synopses and recommending entries for the next round.

[March 2024] **Zine Workshop Coordinator** for Bethlem Gallery's writers group.

[March 2024] **Zine Workshop Coordinator** for Southbank Centre's 'Discovering Careers in the Creative Arts' day-long event.

[April 2023] **Reader** for the Brick Lane Bookshop Short Story Prize. Role involved reading 30 short story submissions, writing synopses and recommending entries for the next round.

[Aug 2022] **Zine Workshop Coordinator** for Burley Fisher Books and Young Records. This project involved the poets Raymond Antrobus and Victoria Adukwei Bulley who wrote in response to improvised music, performed by Kamasi Washington, Sampha, Saya Grey and Valentina Magaletti.

Current Positions

[Oct 2021-present] **Founding Member and Director** of Loose Associations: mixed-media artist collective that combines writing, printmaking, filmmaking, painting and live performance. Focusing currently on making and publishing zines and art books.

[May 2022-present] **Bookseller** at Burley Fisher Books.

[Jan 2024 - Present] **Print Manager** at Burley Fisher Community Press. Role involves facilitating workshops, running affordable printing service and publishing small run pamphlets.