

Emma Cheung

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Education

[2016 – 2019] University College London: BA English Literature, First Class Honours.

[2019 – 2021] University College London: MA Ethnographic and Documentary Film, Distinction.

Awards and Grants

[Aug 2018] Campbell Clarke Prize (Chair of Prizes Committee for English) and bursary: Awarded to the top-ranking second year of that academic year.

[Sept 2019] Bursary for MA Ethnographic & Documentary Film at UCL.

Film Work

Second-Hand Time (June 2023): Script supervisor, music video performed by Minor Conflict

Sonic Meditations 50th Anniversary at Cafe OTO (Feb 2023): Videographer for musical performance

'all good things come in threes' at St James Garlickhythe (Feb 2023): Videographer for musical performance.

Passing Through (2021): Self-shooting director, short documentary. Screened at Whitechapel Gallery (Jan 2022), Flatpack Festival (April 2022), London Short Film Festival at ICA (Jan 2023) and Festival of Moving Image at UCL (May 2023).

Letters between Coco Oinoink and Follicle Jones (2021): Self-shooting director, series of short essay films

Dalston Kingsland (2020): Director and editor, short observational documentary

No Contact (2020): Self-shooting director, short essay film. Runner up for Bertha Dochose Creative Response to Self-Isolation.

Birmingham (2020): Self-shooting director, short essay film practising psychogeography in Birmingham.

London On Location: Destruction (2019): Self-shooting director, essay film on the subject of disaster films set in London.

Literature/Art

[Oct 2023] **Writer** for Finger Food Magazine: Issue 2

[Aug 2023] **Zine Workshop Coordinator** for Hackney Libraries, teaching 7+ children how to make a zine.

[Aug 2023] **Zine Workshop Coordinator** for Southbank Centre's New Poets Collective (for the second year), led by Will Harris and Vanessa Kisuule.

[June 2023] **Writer** for Solution Opportunities: Iain Sinclair at 80, a tribute to the writer, film-maker and walker.

[June 2023] **Zine Workshop Coordinator** for Greenhouse Theatre.

[April 2023] **Reader** for the Brick Lane Bookshop Short Story Prize. Role involved reading 30 short story submissions, writing synopses and recommending unique, experimental and well-written entries for the next round.

[Jan-May 2023] **Curator and Participating Artist** in Loose Associations' group exhibition LAP DANCE at Nunnery Gallery Cafe.

[Sept 2022] **Zine Workshop Coordinator** for Southbank Centre's New Poets Collective, led by Will Harris and Vanessa Kisuule.

[Aug 2022] **Zine Workshop Coordinator** for Burley Fisher Books and Young Records. This project involved the poets Raymond Antrobus and Victoria Adukwei Bulley who wrote in response to improvised music, performed by Kamasi Washington, Sampha, Saya Grey and Valentina Magaletti.

[Jan 2022 – Present] **Freelance Proof-reader** at Food Forward Solutions and China Interface. Ad hoc proofreading, copy writing and copy editing for a nutrition and food innovation company and Chinese-to-English translation service.

[April 2020] **Writer** for TEXTS: an experimental music project by James Banner and Stephanie Lamprea.

Current Positions

[Oct 2021-present] **Founding Member and Director** of Loose Associations: mixed-media artist collective that combines writing, printmaking, filmmaking, painting and live performance. Focusing currently on making and publishing zines and art books.

[May 2022-present] **Bookseller** at Burley Fisher Books.